

# NY ARTS

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VOTES FOR  
WOMEN

**30 ARTISTS TO WATCH: PAINTING IS BACK**  
**FACEBOOK, SEXTING, SARAH MAPLE**  
CINDY SHERMAN: HYPE, MONEY, CELEBRITY  
IN CONVERSATION WITH JOHN ZINSSER





Images courtesy of the artist.

My latest painting, entitled *Stages*, is a quadriptyc of almost five meters in width, made after the invitation to participate for the second time in the Biennial of Arts of Brasília, (Brazil), which had "The Time" as an organizational theme. The painting shows my interpretation of that subject, surrounding man and woman, with their relations to themselves and nature, since their birth, with their path of growing, in emotional and physical aspects, until the arrival of inevitable death. It is a work with clear surrealist references, including symbolism connected with that explored theme.

One of the characteristics of my work is the relation of colors and contrasts, influenced by Brazilian culture and my own attraction to establish harmony between so many colors. They also evoke and provoke emotions, attracting the eyes to beauty and an artistic point of view, that also comes from the subject matter, that in the art world can be expressed in infinite ways. □

## NATACHA KADHIJA

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