

CONTEMPORARY ART CURATOR
MAGAZINE



Natacha Kadhija

Biography

Natacha Kadhija is an artist, designer, illustrator, and writer. She was born in Brazil in 1985. She started her career when she was 13 years old, making illustrations for a book from Unicef about Children's Rights. After that, she continued to develop her work as an artist and painter, making solo and collective exhibitions in different Galleries and countries, like Brazil, the United States, Hungary, Italy, England, Germany, Switzerland, Iceland, Spain, Japan, etc.

Her work as an artist is influenced by surrealism and cubism, but also by contemporary art, building her style. And her studies of philosophy, symbology, psychology, sculpture, art and design history, museology, music, dance, etc., contribute to making a diversified work.

She graduated in Industrial Design and Fashion Design. She worked in these fields, making logo designs, publications, books for different publishers (from the United States, Brazil, Spain, and Italy), and costume designs for a theatre group.

Latest Article



She has some awards from cultural contests in Brazil, including one as "Artist of the Year" given by a respected cultural magazine called "Bravo!". And she also has some awards from Art institutions, like the Circle Foundation for the Arts, in France, which gave her an "Artistic Excellence" award, and Artavita in the United States. And even an award was given to her by the model Gisele Bündchen because of a painting that the artist made to represent the model on her website. Recently, she won an award from Contemporary Art Curator, the "Voices of Tomorrow Award", and also the "Woman Art Award 2023", from Musa International Art Space.

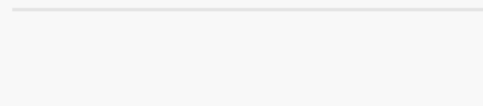
Natacha Kadhija continues to develop her work as an artist, and she also works with NFTs and Crypto Art, making different interpretations of her work with digital art.

Artist Statement

As a creator, I try to always innovate and continue to develop my work based on what I think that matters in the contemporary world. And in this Digital Art series that I've made, there is a connection between my past self, as an artist and painter, and my present self, as a digital artist. The decision to make these landscapes, showing different worlds and imaginary realities, is really a search for creativity and originality at the essence, to transcend art and what can be reached in this field. Showing always a message and meaning, trying to bring to the viewers new perspectives about life and what can be created.

ONLINE EXHIBITION PARALLEL WORLDS

Follow Us



These creations, in particular, are inspired by different themes (visionary, ethereal, surreal, nature, and fantasy), exploring creativity to give different sensations and experiences to the public, while they get inside these utopic worlds. There are portals in each one of them, that can actually open to different visions and creations, showing that art is the ultimate connection and expression between life situations and other people, generating beauty and magical effects. This is what art is all about. To give experiences that can transport the viewers to different realities, generating effects on them, on an external and internal level.

And for me, as an artist, it's very interesting to explore new mediums and languages, having a reference to my work, but always adding something different, that can actually resonate with me, hoping to resonate with other people as well. Art is an intimate experience, but also a collective experience. And the effects that it can generate on each person are infinite.

Country Brazil

Website <https://www.natachakadhija-art.com/home-english>

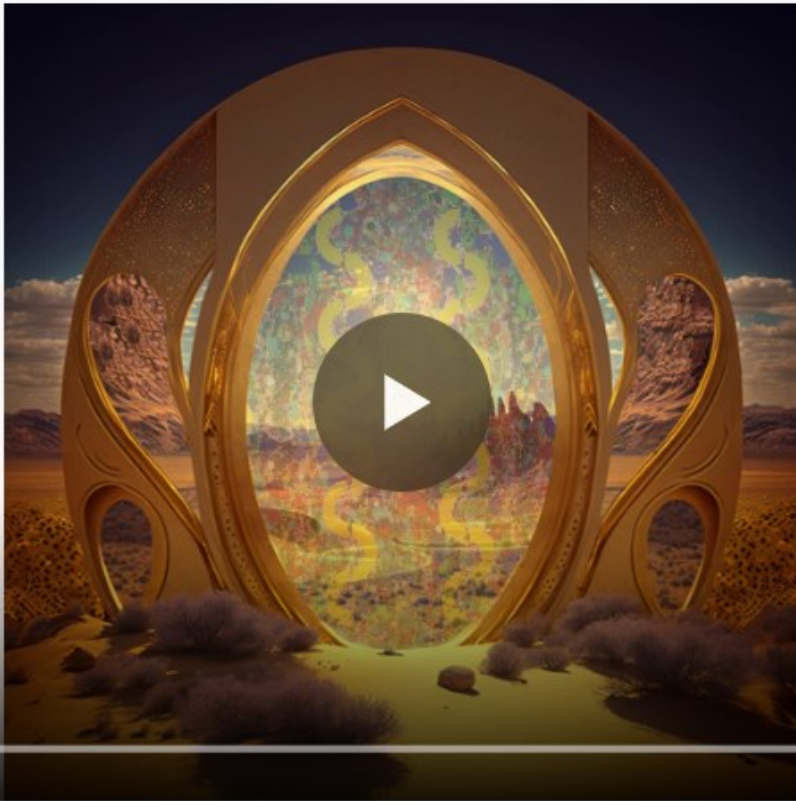
Instagram <https://www.instagram.com/natachakadhijaart/>



00:00 / 00:09



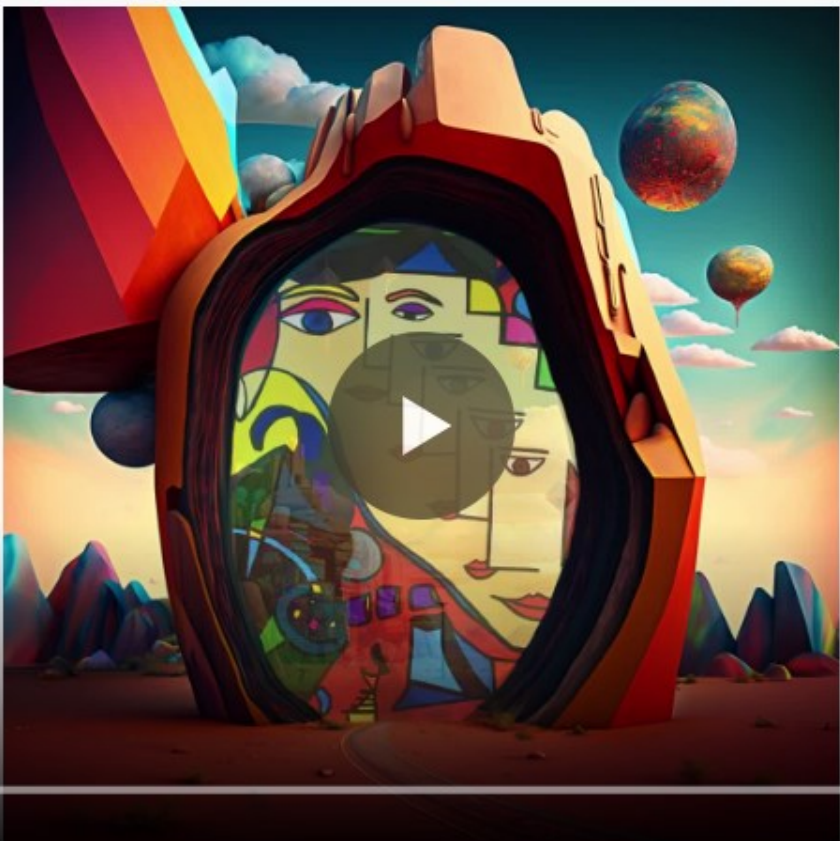
Utopic Portal I/Digital Art



00:00 / 00:09



Utopic Portal II/Digital Art



00:00 / 00:09



Utopic Portal III/Digital Art



00:00 / 00:09



Utopic Portal IV/Digital Art



00:00 / 00:09



Utopic Portal V/Digital Art



CONTEMPORARY ART
CURATOR

ContemporaryArtCurator