



Natacha Kadhija

Website: <https://www.natachakadhija-art.com/home-english>

Country: Brazil



Natacha Kadhija is an artist, designer, illustrator, and writer. She started her career when she was 13 years old, making illustrations for a book from Unicef about Children's Rights. After that, she continued to develop her work as an artist and painter, making solo and collective exhibitions in different Galleries and countries, like Brazil, the United States,

Hungary, Italy, England, Germany, Switzerland, Iceland, Spain, Japan, etc. Her work as an artist is influenced by surrealism and

cubism, but also by contemporary art, building her style. She graduated in Industrial Design and Fashion Design. She worked in these fields, making logo designs, publications, books for different publishers (from the United States, Brazil, Spain, and Italy), and costume designs for a theatre group. She has some awards from cultural contests in Brazil, including one as "Artist of the Year" given by a respected cultural magazine called "Bravo!". And she also has some awards from Art institutions, like the Circle Foundation for the Arts, in France ("Artistic Excellence" award), and Artavita in the United States. An award was given to her by the model Gisele Bündchen because of a painting that the artist made for the model ("The Best of the Year"). Recently, she won an award called "Voices of Tomorrow", from a cultural online magazine (Contemporary Art Curator) and an award called "Woman Art Award 2023", given by Musa International Art Space.



Melody III, Acrylic on Canvas, 140x100 cm



Color invasion V, Acrylic on Canvas, 100x100 cm



Color (R)evolution, Acrylic on Canvas, 140x100 cm



Utopic Portal V (Digital art)



Opening the Imagination IV (digital art)



Transformation II (Digital art)



Transformation III (Digital art)