



Natacha Kadhija

Biography

Natacha Kadhija is an artist, designer, illustrator, and writer. She was born in Brazil in 1985. She started her career when she was 13 years old, making illustrations for a book from Unicef about Children's Rights. After that, she continued to develop her work as an artist and painter, making solo and collective exhibitions in different Galleries and countries, like Brazil, the United States, Hungary, Italy, England, Germany, Switzerland, Iceland, Spain, etc.

Her work as an artist is influenced by surrealism and cubism, but also by contemporary art, building her style. And her studies of philosophy, symbology, psychology, sculpture, art and design history, museology, music, dance, etc., contribute to making a diversified work.

She graduated in Industrial Design and Fashion Design. She worked in these fields, making logo designs, publications, books for different publishers (from the United States, Brazil, Spain, and Italy), and costume designs for a theatre group.

She has some awards from cultural contests in Brazil, including one as "Artist of the Year" given by a respected cultural magazine called "Bravo!". And she also has some awards from Art institutions, like the Circle Foundation for the Arts, in France, which gave her an "Artistic Excellence" award and Artavita in the United States. And even an award was given to her by the model Gisele Bündchen because of a painting that the artist made to represent the model on her website.

Natacha Kadhija continues to develop her work as an artist, and she also works with NFTs and Crypto Art, making different interpretations of her work with digital art.

Artist Statement

As a creator, I believe that art is everywhere and inside of everyone. It's only a matter of perspective and sensibility. I always try to be faithful to what I think and what I want to express, understanding that each person has their own identity and expression and it should be treasured. So, my work embodies the visions that I have, trying to represent them in original ways, capturing the influences of my life experiences and even coming from my studies in many fields, with the styles that I like. And even my culture and origin, coming from Brazil, have a huge influence on my work, which is very colourful, sometimes fun and ludic, also connected to nature and deep emotions.

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The use of different techniques and mediums is also important for me because this only makes an artist more prepared to do whatever they think is necessary to express themselves in a bigger way. So not only does the final representation of the work matter but the whole process of making it is also an experience that enriches our own lives as creators. And to feel aligned with the contemporary world and with culture, in general, is also relevant because we are all connected, so as an artist, I always try to find universal languages that can reach anyone, expressing what matters and giving different and interesting experiences for the viewers. So, my work is at the same time internal and external, taking a look inside of myself but also understanding what is happening around me, connecting all of these elements to create something unique that can resonate in each individual, proving that sensibility also matters in this world, because without expressing ourselves and continuously reflect about the way that we live, we can't evolve. And art is here to really connect each person with their own emotions, perceptions, and capacities to reflect and interact with different perspectives and situations, having a valuable experience. So, I continue to search for different expressions and mediums to also evolve as an artist and as a person, understanding that art is infinite and that even in this world, with so many things that were already created, there is still much more to be created.

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